

ต่อยุรูป

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

ส่วนขึ้นท่อน 1

1

7

13

20

27

34

40

44

48

ຕ້ວຍຽປ
Clarinet in B \flat



ສ່ວນອື່ນໆ 2



ຕ້ອຍຮູປ
Clarinet in B \flat

46

51

56

61

66

ໜ້າຂັ້ນ 3

7

14

19

25

31

37

tr

tr

tr

tr

tr

tr

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 46. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'ໜ້າຂັ້ນ 3' (Trio) begins at measure 7. The score concludes at measure 37 with several trills marked with 'tr'.

ຕ້ອຍຸປ
Clarinet in B \flat



ຕ້ວຍຽປ
Clarinet in B \flat

ສ່ວນທີ 1



ສ່ວນທີ 2



ຕ້ວຍຮຸປ
Clarinet in B \flat



ຕ້ວຍຮູປ
Clarinet in B \flat

ອິນຕີຍາກ່ອນ 1



ອິນຕີຍາກ່ອນ 2



ອິນຕີຍາກ່ອນ 3

